**CALL FOR PRESENTERS**

ISME Commission on Research in Music Education 28th International Pre-Conference Seminar

 July 27-31, 2020

To be held at University of Jyväskylä, Jyväskylä, Finland

**PURPOSE**

The purpose of the 34th ISME World Conference 2020 is to foster global understanding and cooperation among the world's music educators, by strengthening ties and sharing ideas about different aspects and issues within music education, in ways that promote music education for people of all ages throughout the world. Given the current global reality, the conference theme ***Visions of Equity and Diversity*** is a timely reminder of music’s power to unite our humanity while respecting our differences. The conference theme encourages opportunities for dialogue and international collaborations that are thought-provoking and innovative, and that place equity and diversity at the heart of music education scholarship and practices world-wide.

The ISME Research Commission has sought to a) examine through research, important issues facing music education worldwide; b) develop, refine and demonstrate a range of research approaches, methods and techniques for critically examining issues in music education; c) provide a forum for communication, critical analysis, and dissemination of research innovations in music education; d) deepen and develop the research knowledge base for practitioners, policy makers, and researchers in music education; and e) bring together early career and experienced researchers from a broad geographic representation, in order to build research capacity and to promote research expertise in all regions of the ISME membership. In Jyväskylä, we will share research presentations and discussions in an effort to deepen and develop research knowledge base in music education and enhance understanding and visions of equity and diversity.

**SUBMISSION PROCEDURES**

• The online submission system must be used for Pre-Conference Commission Seminar submissions. This system will be available to ISME members through the official ISME members' website. (If electronic submission is impossible, please contact the ISME International Office by September 30, 2019).

• All submissions and presentations must be in English.

• Every presenter must be an individual ISME member at the time of submission, at the time of acceptance and at the time of presenting.

• To be included in the published program, individuals must be registered on the Submission System. This includes co-presenters, panelists, and speakers on symposia. Any exceptions must be requested in advance of the submission.

• All Full Papers must be in the format of the Guidelines for Authors. Submissions that are not presented in the required formats will not be considered.

* All 28th Research Commission Pre-Conference Seminar presenters (papers and posters) are required to attend all sessions and participate for the **full duration of this event.**
* If a multiple-author paper is selected for the 28th Research Commission Seminar, only one individual will be supported. Other authors may attend [as observers/participants] at their own expense and should contact the Co-Chairs if they wish to do so.
* Papers submitted for the 28th Research Commission Seminar should not have been previously published or be currently submitted for publication. Papers should contain original data that have not been published, presented, or submitted for presentation at any other conferences or symposia.
* Decisions concerning the acceptance of proposals rest solely with the 28th Research Commission as communicated by the Co-Chairs of the Commission, and in addition to quality, may be based on international representation and relevance to the Commission theme.

**DEADLINES**

The deadline for submissions to the Pre-Conference Commission Seminars is **midnight (your time), November 15, 2019**. Late submissions will not be accepted.

Applicants will be notified of the results of the review process *for presentations* on or before **February 28, 2020.**

Successful applicants must confirm participation as presenters, by registering as a delegate for the pre-conference seminar no later than **May 15, 2020**. Should successful applicants not comply with this requirement, their submission may be withdrawn from the program.

**SUBMISSION CATEGORIES**

1. Spoken Papers (Full Paper)

2. Posters

**1. FULL PAPER**

**For the Research Commission Pre-Conference Seminar, full papers must be submitted. Abstract-only submissions will not be considered for this category.**

To be considered for presentation at the 28th Research Commission Seminar and publication in the Research Seminar Proceedings, submissions must be complete papers and cannot exceed 3,000 words, including explanatory notes and appendices, but excluding abstract and references. The paper should report recently completed research that contributes to the theory or practice of music education. No more than a total of two (2) tables and/or figures may be included. These papers must include an Abstract (no more than 400 words) for publication with the paper and follow APA style. All Full Paper submissions must also conform to the Guidelines for Authors provided on the submission website. All papers will be fully (double-blind) refereed, and those chosen for inclusion in the seminar will be published in the Pre-Conference Seminar Proceedings.

Presenters will be allocated 30 minutes consisting of no more than 15 minutes for the presentation and 15-20 minutes or less for questions and discussion. Accepted papers will be distributed to presenters for reading prior to the seminar. Therefore, presenters are strongly encouraged not to simply read their paper, but rather structure the 15-minutes in a way that speaks to it and engenders an interactive discussion afterwards. Invited authors of full papers who attend will receive support for the Seminar but travel expenses will not be covered. Authors of accepted papers wishing to submit a revised version of their paper for possible publication elsewhere, after the Research Commission Seminar, will need to indicate in the paper, that in part it was previously published in the 28th Research Seminar Proceedings.

**2. POSTERS**

Full-paper submissions that are not accepted for presentation as spoken papers at the Seminar may be eligible and will be considered for presentation as Posters at the seminar meeting. This is not to be confused with the poster presentation at the main ISME conference mentioned above. Additionally, submissions for poster presentations at the Seminar will be accepted. Abstracts of no more than 400 words should be submitted for Poster consideration. Authors of accepted Posters will be allocated 5 minutes and may use ONE presentation slide for a spoken presentation. Authors are invited to bring with them a Poster to display during the Seminar. Poster specifications (size, format, etc.) will be provided upon acceptance. Titles of the Poster will appear in the Seminar Program and the Abstracts will be printed in the Commission Proceedings. Posters will be grouped into sessions that have designated timeslots during the Seminar. Invited authors of posters will be responsible for all expenses. Suggested discounted rate accommodations will be provided.

**MULTIPLE SUBMISSIONS POLICY**

The Research Commission only accepts one submission per senior author. Presenters at the International Research Seminar are invited to present their paper as a Poster at the World Conference in Helsinki. Because Seminar presentations will be reviewed by the Research Commission for inclusion in the Seminar, presenters will not go through review again by the World Conference committee, but will be taken on recommendation of the Commission Co-Chairs for the Poster Session.

PLEASE DO NOT SUBMIT THE SAME PROPOSAL FOR A COMMISSION AND THE WORLD CONFERENCE.

**COPYRIGHT**

At the time of a Full Paper submission, presenters must indicate agreement with the following copyright conditions:

**Copyright Agreement:**

I hereby assign to the International Society for Music Education (ISME), copyright of the Full Paper I am now submitting for use by the Society in all formats and through any medium of communication if it is accepted for Publication in the refereed Pre-conference Seminar Proceedings.

• I understand that the Full Paper I am submitting will be refereed for possible inclusion in the Pre-conference Seminar Proceedings and that it may also appear on the ISME web site.

• I confirm that the Full Paper is original and has not been published previously nor is currently under consideration elsewhere, that I have obtained all necessary permissions for the reproduction of content not owned by me (e.g., illustrations, photographs, charts, and other visual material, etc.), and that the Contribution contains no unlawful statements and does not infringe any rights of others.

• I understand that I will retain copyright of the original submission for purposes of duplicating the article, placing it on my personal and institutional websites, etc., but will give ISME the first and exclusive rights to publish the ISME-formatted and edited version in print or online in ISME Conference or Pre-conference Seminar Proceedings and/or journals.

• I understand that if my Full Paper is not selected for publication in the Pre-conference Seminar Proceedings, then upon such notification the copyright will revert back me (the author).

For further information, please visit the website at:

<https://www.isme-commissions.org/>

Or contact the ISME International Office

Email: submissions@isme.org

Website: [www.isme.org](http://www.isme.org)

If you have any questions, please e-mail both Co-Chairs:

Patricia A. González-Moreno (pagonzalez75@yahoo.com)

Rose Anyango Omolo (romollo30@gmail.com)