

Welcome to the ISME Research Commission Pre-Conference Seminar 2024

22-26 July 2024
University of Jyväskylä

The 36th ISME World Conference 2024 aims to foster global understanding and cooperation among the world's music educators by strengthening ties and sharing ideas about different aspects and issues within music education to promote music education for people of all ages worldwide. The conference theme, "**Advocacy for sustainability in music education,**" highlights the importance of researching the many opportunities music education can offer for enhancing a sense of belonging, equity and inclusion, and ecological sustainability.

Welcome

The Research Commission Seminar is the first and longest-standing ISME commission, and it aims to:

- a) examine through research important issues facing music education worldwide;
- b) develop, refine and demonstrate a range of research approaches, methods and techniques for critically examining issues in music education;
- c) provide a forum for communication, critical analysis, and dissemination of research innovations in music education;
- d) deepen and develop the research knowledge base for practitioners, policymakers, and researchers in music education; and
- e) bring together early career and experienced researchers from a broad geographic representation to build research capacity and promote research expertise in all regions of the ISME membership.

The 30th Research Commission Seminar invites submissions for spoken papers and poster presentations. Paper presentations will be fully residential, while poster presenters can participate in the seminar virtually or in person. The seminar facilitates an environment where all scholars can refine and improve their studies with many in-depth discussions about methodology, analyses, and implications. All papers are distributed before the seminar, so presenters and observers have time to review them. This allows for extensive discussions centred around the research questions, methodological approaches, data analyses and how the researchers reached their final conclusions, strengthening research in music education worldwide.

We acknowledge the tremendous support and commitment from our hosting institution, the University of Jyväskylä, and the local organizing committee, led by Dr. Suvi Saarikallio, Professor at the University of Jyväskylä.

SUBMISSION PROCEDURES

The online submission system must be used for Pre-Conference Commission Seminar submissions. This system will be available to ISME members through the official ISME members' website. (If electronic submission is impossible, please contact the ISME International Office by September 30, 2023).

- All submissions and presentations must be in English.
- Every presenter must be an individual ISME member at the time of submission, at the time of acceptance and at the time of presenting.
- Individuals must be registered on the Submission System to be included in the published program. This includes co-presenters, panellists, and speakers on symposia. Any exceptions must be requested in advance of the submission.
- All Full Papers must be in the format of the Guidelines for Authors. Submissions must be presented in the required formats to be considered.
- Papers submitted for the 30th Research Commission Seminar should not have been previously published or be currently submitted for publication. Papers should contain original data that have not been published, presented, or submitted for presentation at any other conferences or symposia.
- Decisions concerning the acceptance of proposals rest solely with the 30th Research Commission as communicated by the Co-Chairs of the Commission. In addition to quality, it may be based on international representation and relevance to the Commission theme.

DEADLINES

The deadline for submissions to the Pre-Conference Commission Seminars is **midnight (your time), November 1, 2023**. Late submissions will not be accepted.

Applicants will be notified of the review process results *for presentations* on or before **February 5, 2024**. Successful applicants must confirm participation as presenters by registering as delegates for the pre-conference seminar by **March 15, 2024**. Should successful applicants not comply with this requirement, their submission may be withdrawn from the program.

SUBMISSION CATEGORIES

1. Spoken Papers (Full Paper)
2. Posters

1. SPOKEN PAPERS (FULL PAPER)

Submission Guidelines: A paper submission is one completed paper (max 3,000 words, including endnotes and appendices) with an abstract (max 400 words). The papers should report recently completed research and include the aims, salient literature, methodology, and findings of the study and the implications for theory or practice in music education. References should be included in the submission, although they are not included in the word count. A maximum of two (2) tables and/or figures may be included. Papers should conform to APA style and be blinded. Full Paper submissions must also conform to the Guidelines for Authors provided on the submission website. **Abstracts-only submissions will not be considered for this category.** All papers will be fully (double-blind) refereed.

Presentation guidelines: All paper presenters must attend all the sessions in person. Each invited paper presentation will be allocated 30 minutes, consisting of, at most, a 15-minute presentation and approximately 10-15 minutes for questions and discussion. Accepted papers will be distributed to presenters for reading before the seminar. Presenters are strongly encouraged *not* to read their paper but rather structure the 15 minutes in a way that speaks to it and engenders an interactive discussion afterwards. Only one author in a multi-authored paper may present.

Seminar Proceedings: All accepted papers will be published in the Seminar Proceedings. Authors of accepted papers wishing to submit a revised version of their paper for possible publication elsewhere after the Research Commission Seminar will need to indicate in the paper that, in part, it was previously published in the 30th Research Seminar Proceedings.

Financial Support: Accommodation funding during the Research Commission **may** become available for one invited author of each full paper. Travel expenses will not be covered.

Presentation at the World Conference: Papers accepted to the Research Commission will be automatically invited to present their paper as a Poster at the World Conference in Helsinki, based on the recommendation of the Commission-Co-Chairs. (A separate application to present *this* work at the World Conference is not required).

2. POSTERS

Submission Guidelines: A poster submission is a title (no more than 15 words) and one completed abstract (max 400 words). The abstract should describe recently completed research by stating the aims, salient literature, methodology, findings, and implications for research or teaching in music education. A list of references must be included after the abstract but will not be counted in the 400-word limit. Tables and figures can be added to the end of the document and are not included in the word count. No more than a total of two (2) tables and/or figures may be included.

Presentation guidelines: Poster presenters may present virtually or in person. Each poster will be allocated 15 minutes, encompassing a 5-minute presentation and 10 minutes of discussion and questions. Poster presenters will be asked to attend select sessions based on their time zone.

Conference Proceedings: The abstract for the poster will be published in the Conference Proceedings.

Financial Support: Unfortunately, no funding is available for poster presenters.

Presentation at the World Conference: Posters accepted to the Research Commission will be automatically invited to present their poster at the World Conference in Helsinki, based on the recommendation of the Commission-Co-Chairs. (A separate application to present *this* work at the World Conference is not required).

MULTIPLE SUBMISSIONS POLICY

The Research Commission only accepts one submission (poster or presentation) per senior author. **Please do not submit the same proposal for a commission and the World Conference.** Please apply directly to the World Conference if you're only interested in only there.

COPYRIGHT

At the time of a Full Paper submission, presenters must indicate agreement with the following copyright conditions:

Copyright Agreement:

I hereby assign to the International Society for Music Education (ISME) the copyright of the Full Paper I am now submitting for use by the Society in all formats and through any medium of communication if it is accepted for Publication in the refereed Pre-conference Seminar Proceedings.

- I understand that the Full Paper I am submitting will be refereed for possible inclusion in the Pre-conference Seminar Proceedings and may also appear on the ISME website.
- I confirm that the Full Paper is original and has not been published previously nor is currently under consideration elsewhere and that I have obtained all necessary permissions for the reproduction of content not owned by me (e.g., illustrations, photographs, charts, and other visual material, etc.), and that the Contribution contains no unlawful statements and does not infringe any rights of others.
- I understand that I will retain the copyright of the original submission for purposes of duplicating the article, placing it on my personal and institutional websites, etc., but will give ISME the first and exclusive rights to publish the ISME-formatted and edited version in print or online in ISME Conference or Pre-conference Seminar Proceedings and/or journals.
- I understand that if my Full Paper is not selected for publication in the Pre-conference Seminar Proceedings, then upon such notification, the copyright will revert to me (the author).

For further information, please visit the website at:

<https://www.isme-commissions.org/>

Or contact the ISME International Office

Email: admin@isme.org

Website: www.isme.org

If you have any questions, please e-mail both Co-Chairs:

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