



**ISME Commission on Research in Music Education  
28<sup>th</sup> International Pre-Conference Seminar**

In partnership with



July 27-31, 2020

**FINAL PROGRAMME**

**ASIA/OCEANIA/EUROPE/AFRICA**

**FINNISH TIME  
(GMT+3)**

Tuesday July 28	Wednesday July 29	Thursday July 30	Friday July 31
9:00 Hiromichi Mito	9:00 Louise Godwin	9:00 Martina Golding et al.	9:00 <b>Roundtable</b>
9:30 Ana Isabel Pereira et al.	9:30 Graça Boal-Palheiros et al.	9:30 Sabine Chatelain et al.	Ursula Crickmay et al.
10:00 Riikka Ahokas et al.	10:00 Graham Welch et al.	10:00 Efthymios Papatzikis et al.	Eloise Doherty
			Yang Yang et al.
10:30 Coffee Break	10:30 Coffee Break	10:30 Coffee Break	
11:00 <b>Breakout Session</b>	11:00 <b>Breakout Session</b>	11:00 <b>Breakout Session</b>	10:30 <b>Farewell Asia-Oceania</b>
12:00 Lunch/Dinner Break	12:00 Lunch/Dinner Break	12:00 Lunch/Dinner Break	
13:30 <b>Posters</b>	13:30 <b>Roundtable</b>	13:30 <b>Roundtable</b>	
Vicent Gil	Carol Johnson	Claire Nicholls	
Alla Toropova	Sonja Cruywagen	Bassirima Kone et al.	
Amir Javidi et al.	Erkki Huovinen	Antonio Oliveira et al.	
Ákos Gocsál	Pamela Burnard et al.		
Jason Goopy			

**AMERICAS/AFRICA/EUROPE**

Monday July 27	Tuesday July 28	Wednesday July 29	Thursday July 30	Friday July 31
17:30 <b>OPENING CEREMONY</b>				
18:00 Deborah Confredo et al.	18:00 Ana Lucía Frega et al.	18:00 Giulia Ripani	18:00 Evelyn Orman et al.	18:00 <b>Roundtable</b>
18:30 Ramiro Limongi et al.	18:30 John Geringer et al.	18:30 Christopher Johnson et al.	18:30 Rebecca Macleod et al.	Margaret Flood
19:00 Debbie Wolf et al.	19:00 Clifford Madsen et al.	19:00 Christina Svec et al.	19:00 Melissa Brunkan et al.	Stephen Zdzinski
19:30 Sergio Figueiredo	19:30 Luis Queiroz	19:30 Jennifer Whitaker		Ruth Brittin
			19:30 Coffee Break	
20:00 Coffee Break	20:00 Coffee Break	20:00 Coffee Break	20:00 <b>Breakout Session</b>	19:30 <b>Farewell Europe/ Africa/Americas</b>
20:30 <b>Breakout Session</b>	20:30 <b>Breakout Session</b>	20:30 <b>Breakout Session</b>	21:00 Lunch/Dinner Break	
21:30 Lunch/Dinner Break	21:30 Lunch/Dinner Break	21:30 Lunch/Dinner Break	22:30 <b>Roundtable</b>	
23:00 <b>RC Tribute to James Carlsen and Marcelo Giglio</b>	23:00 <b>Roundtable</b>	23:00 <b>Posters</b>	Jusamara Souza	
Ana Lucía Frega	Tamyra Moreira	Ramiro Limongi et al.	Adriana Bozzetto	
Evelyn Orman	Marco A. Toledo et al.	Jennifer Whitaker	Lúcia Teixeira	
Rose Omolo	Ruth Gurgel	Rolando Ángel-Alvarado	Maria Cecilia Torres	
Patricia González	Martin Gardiner			

# MONDAY JULY 27, 2020

## SCHEDULE FOR THE BENEFIT OF PRESENTERS AND ATTENDEES FROM AMERICAS/EUROPE/AFRICA

[FINNISH TIME GMT+3]

### 17:30 OPENING CEREMONY

Hosts: Suvi Saarikallio & Markku Pöyhönen, University of Jyväskylä  
Hannu Ikonen, Head of Finnish Music Campus and Secretary-General of EduFutura Jyväskylä.  
Heikki Hanka, Head of Department, Department of Music, Art and Culture Studies, University of Jyväskylä  
RC Co-Chairs: Patricia González & Rose Omolo- Ongati

### 18:00 Women in instrumental music education research: A content analysis of the JRME and BCRME

Deborah Confredo, Temple University, USA  
Mitchell Davis, Northwestern State University, USA  
Harry Price, Kennesaw State University, USA

### 18:30 Are flatliners an issue when measuring aesthetic experience with the CRDI?

Ramiro Limongi, Escuela Superior de Educación Artística en Música "Juan Pedro Esnaola", Argentina  
Cecilia Murata, Universidad Argentina de la Empresa, Argentina

### 19:00 Music teacher, motivation, satisfaction, and success: Cross-cultural comparison of Africa, Asia, Europe, and America

Debbie Lyn Wolf, Cairn University, USA  
Cecil Adderley, Berklee College of Music, USA  
Karlin Love, The University of Queensland, Australia

### 19:30 Impacts of a master's degree in music education on publication and professional performance of graduates

Sergio Figueiredo, State University of Santa Catarina, UDESC, Brazil

### 20:00 Coffee Break

### 20:30 BREAKOUT SESSION FOR RESEARCH COMMISSION FULL PAPERS

Deborah Confredo et al.  
Ramiro Limongi et al.  
Debbie Lyn Wolf et al.  
Sergio Figueiredo

**21:30 Lunch/Dinner Break**

**23:00 SYMPOSIUM History and global impact of the ISME Research Commission: 50 years advancing music education Research  
TRIBUTE to Prof. JAMES C. CARLSEN, Founding Member of the Research Commission and Prof. MARCELO GIGLIO, Research Commissioner for Europe (2016-2022)**

**From Interlochen 1966 to Reading 1968: The Birth of the ISME Research Commission**

Ana Lucía Frega, Fundación UADE, Argentina

**The global reach and impact of the International Society for Music Education (ISME) Research Commission**

Evelyn Orman, University of North Carolina at Charlotte, USA

**Manuscripts presented at the ISME Research Commission from 1968-2018 about Africa and by African scholars**

Rose Omolo-Ongati, Maseno University, Kenya

**The formative and inclusive role of the ISME Research Commission in building research capacity worldwide**

Patricia A. González-Moreno, Autonomous University of Chihuahua, Mexico

# TUESDAY JULY 28, 2020

SCHEDULE FOR THE BENEFIT OF PRESENTERS AND ATTENDEES FROM  
ASIA/OCEANIA/EUROPE/AFRICA

[FINNISH TIME GMT+3]

**9:00 Japanese young people's selection of favorite music: Influence of the tradition, originality, and creativity of musical products**

Hiromichi Mito, Meiji Gakuin University, Japan

**9:30 Predictors of songs' tonal achievement when singing with text and neutral syllable**

Ana Isabel Pereira, CESEM-LAMCI Nova FCSH, Portugal

Helena Rodrigues, CESEM-LAMCI Nova FCSH, Portugal

**10:00 Rhythm and reading**

J. Riikka Ahokas, University of Jyväskylä, Finland

Suvi Saarikallio, University of Jyväskylä, Finland

**10:30 Coffee Break**

**11:00 BREAKOUT SESSION FOR RESEARCH COMMISSION FULL PAPERS**

Hiromichi Mito

Ana Isabel Pereira et al.

J. Riikka Ahokas et al.

**12:00 Lunch/Dinner Break**

**13:30 POSTER PRESENTATIONS**

**Representing music: Disentangling diversity in middle school**

Vicent Gil, University of Valencia, Spain

**Experimental study of archetypes of intonating consciousness of musicians**

Alla Toropova, Moscow State Pedagogical University, Russia

**Music and rug design: Is there a relationship?**

Amir Javadi, Kyushu University, Iran/Japan

Mamoru Fujieda, Kyushu University, Japan

**An acoustic and perceptual analysis of singers' and non-singers' voices**

Ákos Gocsál, University of Pécs, Hungary

**Adolescent boys' music beliefs, values and identity work in a single-sex independent school**

Jason Goopy, The University of Queensland, Australia

**SCHEDULE FOR THE BENEFIT OF PRESENTERS AND ATTENDEES FROM AMERICAS/EUROPE/AFRICA**

**18:00 Comparing the concepts of Sistema in Canada and Argentina to El Sistema Nacional in Venezuela**

Ana Lucía Frega, Fundación UADE, Argentina

Julia Brook, Queen's University, Canada

**18:30 Irish fiddle and Western classical violin: Listener perceptions and acoustical differences**

John M. Geringer, Florida State University, USA

Kasia Bugaj, Florida State University, USA

Katie A. Geringer, private studio teacher, USA

**19:00 Musicians' general self-esteem contrasted with their self-esteem relating to music performance/conductor**

Clifford Madsen, Florida State University, USA

Eileen McGonigal, Central College, IA, USA

**19:30 Afro-Brazilian culture in higher music education: Analyses from a trajectory of exclusions and epistemicides**

Luis Ricardo Silva Queiroz, Federal University of Paraiba, Brazil

**20:00 Coffee Break**

**20:30 BREAKOUT SESSION FOR RC FULL PAPERS**

Ana Lucía Frega et al.

John M. Geringer et al.

Clifford Madsen et al.

Luis Ricardo Silva Queiroz

**21:30 Lunch/Dinner Break**

**23:00 ROUNDTABLE**

**Music education in international progressive education movements: A research through pedagogical press (1920-1949)**

Tamya Moreira, University of São Carlos, Brazil

**Study on musical practices in non-institutionalized spaces in Canada and Brazil**

Marco Antonio Toledo Nascimento, Federal University of Ceará at Sobral, Brazil

Francis Dubé, Laval University, Canada

Adeline Stervinou, Federal University of Ceará at Sobral, Brazil

Ana Cristina Tourinho, Federal University of Bahia, Brazil

Zelia Chueke, Federal University of Paraná, Brazil

Davi Brouguet, Laval University, Canada

Mikaël Francoeur, Laval University, Canada

Méi-Ra St-Laurent, Laval University, Canada

Marcilane Cruz, Federal University of Ceará at Sobral

C. Gonçalves, Federal University of Ceará at Sobral

**Culturally sustaining practices among music educators: Commonalities across varied contexts in the United States**

Ruth Gurgel, Kansas State University, USA

**Developing Creational Purposeful Capability at Skill (CPICS): Intrinsic and broader implications**

Martin Gardiner, Brown University, USA

# WEDNESDAY JULY 29, 2020

## SCHEDULE FOR THE BENEFIT OF PRESENTERS AND ATTENDEES FROM ASIA/OCEANIA/EUROPE/AFRICA

**9:00 Performing for or collaborating with: Professional classical musicians' reflections on work in community engagement**

Louise Godwin, RMIT University, Australia

**9:30 Music teachers' perceptions of their initial training and their teaching practice in schools**

Graça Boal-Palheiros, CIPEM/INET-MD, Porto Polytechnic, Portugal

Pedro S. Boia, CIPEM/INET-MD, Porto Polytechnic, Portugal

Mafalda Fonseca, CIPEM/INET-MD, Porto Polytechnic, Portugal

**10:00 'Sing Every Day': The wider benefits of a school-based singing project with disadvantaged children**

Graham Welch, UCL Institute of Education, UK

Ross Purves, UCL Institute of Education, UK

Jo Saunders, UCL Institute of Education, UK

Kathryn Mason, UCL Institute of Education, UK

Alice Bowmer, UCL Institute of Education, UK

Ann Wright, VOCES8 Foundation, UK

**10:30 Coffee Break**

**11:00 BREAKOUT SESSION FOR RC FULL PAPERS**

Louise Godwin

Graça Boal-Palheiros et al.

Graham Welch et al.

**12:00 Lunch/Dinner Break**

**13:30 ROUNDTABLE**

**Developing digital literacy skills through online music orientations**

Carol Johnson, University of Melbourne, Australia

**Student-centred learning and the study of popular music history in an undergraduate curriculum**

Sonja Cruywagen, University of Pretoria, South Africa

**Theories of creativity applied to musical creativity: Student's views**

Erkki Huovinen, Royal College of Music in Stockholm, Sweden



**The role of silence in the formation of an authorial voice in performance practice**

Pamela Burnard, University of Cambridge, UK

Nick Sorensen, Bath Spa University, UK

Tal-Chen Rabinowitch, University of Haifa, Israel

Santinder Gill, University of Cambridge, UK

**SCHEDULE FOR THE BENEFIT OF PRESENTERS AND ATTENDEES FROM AMERICAS/EUROPE/AFRICA**

**18:00 Children's social representations of music**

Giulia Ripani, University of Miami, USA

**18:30 Rubato in ensemble performances of Yorkshire Ballad: Where's the beat?**

Christopher M. Johnson, Music Research Institute, University of Kansas, USA

John M. Geringer, Center for Music Research, Florida State University, USA

Melissa C. Brunkan, University of Oregon, USA

Deborah Confredo, Temple University, USA

Kevin Weingarten, Music Research Institute, University of Kansas, USA

Victoria Warnet, Center for Music Research, Florida State University, USA

**19:00 Music aptitude and music achievement: A meta-analysis**

Christina Svec, Iowa State University, USA

Grant Becker, Iowa State University, USA

Mandi Schlegel, University of South Carolina, USA

**19:30 Diversity content in undergraduate music education course descriptions in the United States**

Jennifer Whitaker, University of North Carolina at Charlotte, USA

**20:00 Coffee Break**

**20:30 BREAKOUT SESSION FOR RC FULL PAPERS**

Giulia Ripani

Christopher M. Johnson et al.

Christina Svec et al.

Jennifer Whitaker

**21:30 Lunch/Dinner Break**

**23:00 POSTER PRESENTATIONS**

**Aesthetic experience and attentional processes with audiovisual stimulus: an analysis with dance students**

Ramiro Limongi, Escuela Superior de Formación Artística "Juan Pedro Esnaola",  
Argentina

Ana Lucía Frega, Fundación UADE, Argentina

Cecilia Murata, Fundación UADE, Argentina

Dionisio Castro, Fundación UADE, Argentina

**Effect of task achievement and performance error on feedback**

Jennifer Whitaker, University of North Carolina at Charlotte, USA

**Music teacher motivation: A study based on the Self-Determination Theory**

Rolando Ángel-Alvarado, Universidad Alberto Hurtado, Chile

# THURSDAY JULY 30, 2020

## SCHEDULE FOR THE BENEFIT OF PRESENTERS AND ATTENDEES FROM ASIA/OCEANIA/EUROPE/AFRICA

**9:00 “Change it up”: A maths teacher’s understanding and validation of a primary music program**

Martina Golding, Deakin University, Australia

Beth Rankin, Australian Catholic University, Australia

**9:30 Bodily transitions in rhythm learning at primary school**

Sabine Chatelain, HEP VAUD, Switzerland

Marcelo Giglio, HEP-BEJUNE, Switzerland

Marcelle Moor, HEP-BEJUNE, Switzerland

**10:00 Students’ perception of piano performance gestures as of age and educational level in music education**

Efthymios Papatzikis, Canadian University Dubai, UAE

Marianthi Tsavdaridou, European University Cyprus, Cyprus

**10:30 Coffee Break**

**11:00 BREAKOUT SESSION FOR RC FULL PAPERS**

Martina Golding et al.

Sabine Chatelain et al.

Efthymios Papatzikis et al.

**12:00 Lunch/Dinner Break**

**13:30 ROUNDTABLE**

**Diversity and learning through listening: How can education help community orchestra audiences?**

Claire Nicholls, Education Queensland, Australia

**The place of traditional music in public schools of Côte d'Ivoire: Challenges and prospects**

Bassirima Kone, Felix-Houphouët-Boigny University, Côte d'Ivoire

Rose Omolo-Ongati, Maseno University, Kenya

**Does motivation to learn a musical instrument vary between children and adolescents? A literature review**

Antonio Oliveira, Universidade Católica Portuguesa, FEP, CEDH/HNL, Portugal

Fabiana Ribeiro, Universidade Católica Portuguesa, FEP, CEDH/HNL, Portugal

Luísa Mota Ribeiro, Universidade Católica Portuguesa, FEP, CEDH/HNL, Portugal  
Patrícia Oliveira-Silva, Universidade Católica Portuguesa, FEP, CEDH/HNL, Portugal  
Gary E. McPherson, Melbourne Conservatorium of Music, Australia

### **SCHEDULE FOR THE BENEFIT OF PRESENTERS AND ATTENDEES FROM AMERICAS/EUROPE/AFRICA**

#### **18:00 Analysis of titles and author affiliation of ISME Research Commission Manuscripts**

Evelyn Orman, University of North Carolina at Charlotte, USA  
Ana Lucía Frega, Fundación UADE, Argentina

#### **18:30 The effect of wearing foam and etymotic earplugs on musicians' pitch perception**

Rebecca Macleod, University of North Carolina Greensboro, USA  
John Geringer, Florida State University, USA  
David Miller, University of North Carolina Greensboro, USA

#### **19:00 Professional vocalists' perceptions of singing and theatre voice training sessions: A multiple case study**

Melissa Brunkan, University of Oregon, USA  
Tricia Rodley, University of Oregon, USA

#### **19:30 Coffee Break**

#### **20:00 BREAKOUT SESSION FOR RC FULL PAPERS**

Evelyn Orman et al.  
Rebecca Macleod et al.  
Melissa Brunkan et al.

#### **21:00 Lunch/Dinner Break**

#### **22:30 ROUNDTABLE**

##### **Qualitative research in music education: Experiences in various contexts in Brazil**

Jusamara Souza, Universidade Federal do Rio Grande do Sul, Brazil

##### **The multiple dimensions of fieldwork in an orchestra from the oral testimonials of the families involved**

Adriana Bozzetto, Universidade Federal do Pampa, UNIPAMPA, Brazil

##### **Case study as a methodological option for research on choral conductors' training and professional practice in enterprises**

Lúcia Teixeira, UNIPAMPA, Brazil

**The music teacher and the autobiographical research: Challenges and learning**

Maria Cecilia Torres, Centro Universitário Metodista IPA, Brazil

# FRIDAY JULY 31, 2020

## SCHEDULE FOR THE BENEFIT OF PRESENTERS AND ATTENDEES FROM ASIA/OCEANIA/EUROPE/AFRICA

### 9:00 ROUNDTABLE

#### **Exploring posthuman methodologies in musical and transdisciplinary practices**

Ursula Crickmay, University of Exeter, UK

Hermione Ruck Kneene, Oxford Brookes University, UK

#### **Mixed and multi-methods: A creative approach to methodology in cross-disciplinary music education research**

Eloise Doherty, The University of Queensland, Australia

Wayne J. Wilson, The University of Queensland, Australia

Margaret S. Barrett, Monash University, The University of Queensland, Australia

#### **Mapping Music Education Research in Mainland China (2006 - 2017): A Metadata-Based Systematic Literature Review**

Yang Yang, The Education University of Hong Kong, China

Aiqing Yin, The Northeast Normal University, China

Graham Welch, The UCL-Institute of Education, UK

### 10:30 FAREWELL FOR ASIA/OCEANIA PARTICIPANTS

## SCHEDULE FOR THE BENEFIT OF PRESENTERS AND ATTENDEES FROM AMERICAS/EUROPE/AFRICA

### 18:00 ROUNDTABLE

#### **Going beyond the thematic: Using grounded theory techniques to capture unheard voices**

Margaret Flood, Florida Southern College, USA

#### **Comparing research paradigms: Qualitative and quantitative research**

Stephen Zdzinski, University of Miami, USA

#### **Cataloguing current research methods on music education: Debating epistemological, ontological, and ethical issues**

Ruth Brittin, Pacific University, USA

### 19:30 FAREWELL EUROPE/AFRICA/AMERICAS