

ISME Music in Schools and Teacher Education (MISTEC) Pre-Conference Seminar 2024 - Call for Papers

Aim

The 2024 ISME Music in Schools and Teacher Education Commission (MISTEC) Pre-Conference Seminar encourages submissions related to the theme of *Sustaining and Building Resilience in Music Education*. This theme supports the main ISME conference theme of Advocacy for Sustainability in Music Education. Accepted presentations from around the world will highlight ways to extend current theoretical and educational thinking, together with exchanging innovative practical approaches for music education, teacher education, and teacher retention. The collaboration fostered through this intimate, dialogic seminar enables the shared development of educational policies and practices geared towards sustaining and building resilience in music education.

Renowned for its inclusive, boutique-style Pre-Conference seminar, MISTEC provides some financial support for accommodation for the first authors/ presenters of spoken papers and workshops (not posters). Accordingly, full attendance and participation in the pre-conference seminar is expected of all presenters. This facilitates a 'shared purpose and understanding' that enables the Commission to have a sustainable and ongoing impact beyond the conference period. Additionally, to encourage presentations from areas where institutional support for travel expenses is limited, we will look to offer some travel awards to accepted paper and workshop presenters. Those wishing to be considered for the travel awards must indicate as such in their submission.

SUBMISSION PROCEDURES

The online submission system must be used. This system will be available to ISME members through the ISME conference website which will link with the members website to check membership. Every presenter or co-presenter must be an individual ISME member at the time of submission, at the time of acceptance and at the time of presenting. (If electronic submission is impossible, please contact the [ISME International Office](#) by September 30, 2023).

- All submissions and presentations must be in English
- Every presenter or co-presenter must be an individual ISME member at the time of submission, at the time of acceptance and at the time of presenting.
- To be included in the published program, individuals must be registered on the submission system. This includes co-presenters. Any exceptions must be requested in advance of the submission.
- All Papers must be in the format of the [Guidelines for Authors](#).

Timelines

- The deadline for submissions to the 36th ISME Pre-Conference Seminars is **midnight (Pacific time), November 1, 2023**. Late submissions will not be accepted.
- Applicants will be notified of the results of the review process for submissions on or before **February 28th, 2024**.
- Successful applicants must confirm participation as presenters, by registering as a delegate for the Pre-Conference Seminar no later than **May 15, 2024**.
- Should successful applicants not comply with this requirement, their submission may be withdrawn from the program.

Submission categories

1. Spoken Papers (**For the MISTEC Seminar, Full Papers must be submitted.**)
2. Demonstrations/Workshops
3. Posters

All submissions will be assessed (blind peer review) against the following criteria, each criteria and sub-criteria evaluated on a 1-5 point scale.

- Relevance of submission to seminar theme
- Clarity and quality of proposal, including:
 - Clearly stated research questions/objectives
 - Appropriateness/adequacy of methodology
 - Potential for informing practice and/or new theory generation
 - Originality, creativity, innovation, reflecting the most up-to-date theories research and practices
- Potential for meaningful and active participation from conference participants (for workshops only).

Any identifying names and affiliations should not be included in the file of full proposal or document properties.

Full papers

- 15 words or fewer for paper title
- 400 words or fewer for abstract (excluding title)
- 1500 - 3000 words in length for full paper (excluding title and abstract)
- References, tables, and figures should be added to the end of the document and are not included in the word count. No more than a total of two (2) tables and/or figures may be included.
- All full papers must be in the format of the [Guidelines for Authors](#).
- Duration of Presentation: 30 minutes

Workshops

- 15 words or fewer for paper title
- 400 words or fewer for abstract
- References, tables, and figures should be added to the end of the document and are not included in the word count. No more than a total of two (2) tables and/or figures may be included.
- Duration of Presentation: 60 minutes

Posters

- 15 words or fewer for paper title
- 400 words or fewer for abstract (excluding title)
- References, tables, and figures should be added to the end of the document and are not included in the word count. No more than a total of two (2) tables and/or figures may be included.

Travel Award Application

Application for **MISTEC Travel Award** (available to paper and workshop presenters who do not have financial support for travel from their country): This should be a 100-word explanation regarding why an award is sought. Selection for the travel awards will be made according to

- Opportunity to enhance participation from under-represented regions of the world.
- Quality of proposed presentation (as determined by criteria for selecting/rating proposals).
- Evidence that support is required (as determined by a 100-word statement by the applicant).

Multiple submissions policy

The Commission only accepts one submission per author. Presenters of spoken papers and workshops at the pre-conference seminar are invited to present their work as a poster at the World Conference in Helsinki. Because seminar presentations will be reviewed by the Commission for inclusion in the MISTEC pre-conference seminar, presenters will **not** go through review again by the World Conference committee, but will be taken on the recommendation of the Commission Chair for the poster session.

PLEASE DO NOT SUBMIT THE SAME PROPOSAL FOR A PRE-CONFERENCE COMMISSION SEMINAR AND THE WORLD CONFERENCE.

Disclaimers

Submitted materials failing to meet the above criteria will not be considered by MISTEC. MISTEC reserves the right to publish (electronically and in print format) the names of invited pre-conference seminar participants, paper and poster titles and abstracts.

Decisions concerning the acceptance of proposals rest solely with MISTEC as communicated by the Chair of the Commission, and in addition to quality, may be based on international representation and relevance to the Commission theme.

Copyright (Full paper submissions only)

At the time of a spoken paper/full paper submission, presenters must indicate agreement with the following copyright conditions:

Copyright Agreement:

I hereby assign to the International Society for Music Education (ISME), copyright of the Full Paper I am now submitting for use by the Society in all formats and through any medium of communication if it is accepted for Publication in the refereed Pre-conference Seminar Proceedings.

- I understand that the Full Paper I am submitting will be refereed for possible inclusion in the Pre-conference Seminar Proceedings and that it may also appear on the ISME website.
- I confirm that the Full Paper is original and has not been published previously nor is currently under consideration elsewhere, that I have obtained all necessary permissions for the reproduction of content not owned by me (e.g., illustrations, photographs, charts, and other visual material, etc.) not owned by me, and that the Contribution contains no unlawful statements and does not infringe any rights of others.
- I understand that I will retain copyright of the original submission for purposes of duplicating the article, placing it on my personal and institutional websites, etc., but will give ISME the first and exclusive rights to publish the ISME formatted and edited version in print or online in ISME Conference or Commission Pre-conference Seminar Proceedings and/or journals.
- I understand that if my Full Paper is not selected for publication in the Pre-conference Seminar Proceedings, then upon such notification the copyright will revert back to me (the author).