

ISME Pre-Conference Schedule – LMU Munich, July 10–13, 2018

Time	Tuesday, July 10	Wednesday, July 11	Thursday, July 12	Friday, July 13
8:00 a.m.		Registration		
9:00 a.m.		Welcome Addresses	The role of music education policy for the formation of a global music education community – Alexandra Kertz-Welzel	Music education in times of neoliberalism – Øivind Varkøy
9:30 a.m.		KEYNOTE: Forms of belonging and migration in Germany – Anja Ballis (LMU)	Proposing an active learning approach in Japanese music Education Policy – Tadahiko Imada	Digital badges and lifelong learning – Alethea DeVilliers
10:00 a.m.			KEYNOTE: What does UNESCO for the promotion of music education in general and in the field of culture in Nepal? – Christian Manhart (UNESCO)	On doing the right thing in (not) the wrong way – Anita Prest & J. Scott Goble
10:30 a.m.		Music and transition – Leonie Hundertmark		Touching sound: re-envisioning music technology instruction in undergraduate music education curricula – Nicolas I. Coffman & Don D. Coffman
11:00 a.m.		Break	Break	Break
11:30 a.m.		Educational policy and inclusion – Adriana Di Lorenzo Tillborg	Policy and political perspectives on music education in aging society – Tuulikki Elisa Laes & Patrick Schmidt	Policy, the arts and participation: an Australian perspective – David Forrest
12:00 noon		Fabrications: teacher evaluation policy and performativity – Sean R. Powell & Kelly A. Parkes	Music education in multilingual contexts – Franz Comploi, Sarah Schrott, and Paolo Somigli	KulturCampus Wuppertal – Annette Ziegenmeyer
12:30 p.m.		Rethinking teacher education as a political act – Ron Kos	Rethinking “Heimat” in times of globalization – Martin Berger & Kai Martin	Using web-based technologies during musical enculturation – Jessica Cawley
1:00 p.m.		Lunch	Lunch	Lunch
2:00 p.m.	Registration	Music teacher education policy in Asian regions – Tadahiko Imada, Joo Hyun Kang & Pan Hang Tang	Accreditation policies of music teacher education programs in Latin America – Carlos Poblete Lagos & Euridiana Silva Souza	The constitution and lived experience of English primary music education policy – Ian Shirley
2:30 p.m.				Music education and the question of freedom – Valerie Krupp-Schleussner & Daniela Bartels
2:45 p.m.	Opening			
3:00 p.m.	Democracy and representation — at the core of ISME – Lia Lonnert	Influencing curricula and shaping identity – Martin Berger & Franz Comploi	Musicians, researchers, or entrepreneurs. – Christian Rolle, Øivind Varkøy, Elin Angelo & Stefan Gies	Activism in arts education – Johanna Elizabeth Abril
3:30 p.m.	My music, your music, or our music? – Stacey Ann Garrepy	A view on the ground – Eric Shieh	British Columbia’s new curriculum, Canadian policies, and the continued decolonization of music education – Beth Tuinstra	Hip hop or not – Carla Becker

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4:00 p.m.	The Bernstein-effect – Tobias E. Mayer	Break	Traditional ensemble requirements in the undergraduate music education curriculum – Carla Aguilar	Research on the connection between the music teacher education in colleges and elementary music education – Teng Teng
4:30 p.m.	Third sector involvement in music education and the construction of the 'ideal' neoliberal pupil – Victoria Armstrong	The arts and job reservation – Schalk Fredericks		Closing
5:00 p.m.	Mind the gap! What is the Taiwanese national students music competition for? – Wen-Fu Li	Is the national curriculum reform in Mexico ready to deliver equity and inclusion through music education? – Hector Miguel Vazquez Cordoba	Visit of the Orff Centre Munich	
5:30 p.m.	Registration	Decolonizing higher music education in Uganda and the question of neoliberalism – Andrew Kalyowa Kagumba & Lawrance Branco Sekalegga		
6:00 p.m.	Welcome Reception			
7:00 p.m.		Chinese Tower Beer Garden		
7:30 p.m.			Conference Dinner at Hackerhaus	