**19th Early Childhood Music Education (ECME) Commission**

**International Seminar**

**July 27-31, 2020**

**Helsinki Metropolia University of Applied Sciences**

**Helsinki, Finland**

**CALL FOR PRESENTERS**

**Seminar Theme:** ***Pathways to Inclusivity in Early Childhood Music***

The mission of ECME is to share and to promote current ideas in early childhood music education that are based on research and best pedagogical practices, ensuring every child's right to musical development, thereby enhancing the quality of children's lives. As related to the ISME conference theme *Visions of Equity and Diversity* and the mission of ECME, the 19th ECME seminar will focus on ***Pathways to Inclusivity in Early Childhood Music.*** Examples of research and practice from many parts of the world will be aimed at describing, celebrating, nurturing, and critically discussing inclusivity in early childhood music will be shared through keynote speakers, round tables, paper presentations, workshops, symposia, and posters. In addition, the seminar will include song sharing, concerts, touring and many opportunities to get involved in critical dialogue with colleagues from all over the world.

We invite researchers and practitioners interested in musical lives of young children pre-birth through age 8 years of age to submit their work for presentation.

**SUBMISSION PROCEDURES**

• The online submission system must be used for Pre-Conference Commission Seminar submissions. This system will be available to ISME members through the official ISME members' website. (If electronic submission is impossible, please contact the ISME International Office by September 30, 2019).

• All submissions and presentations must be in English.

• Every presenter or co-presenter must be an individual ISME member at the time of submission, at the time of acceptance, and at the time of presenting.

• To be included in the published program, individuals must be registered on the Submission System. This includes co-presenters, panelists, and speakers on symposia. Any exceptions must be requested in advance of the submission.

• All Full Papers must be in the format of the Guidelines for Authors. Submissions that are not presented in the required format will not be considered.

**DEADLINES**

The deadline for submissions to the Pre-Conference Commission Seminars is midnight Eastern Standard Time, November 15, 2019. Late submissions will not be accepted. Applicants will be notified of the results of the review process for presentations on or before February 28, 2020.

Successful applicants must confirm participation as presenters, by registering as a delegate for the pre-conference seminar no later than March 31, 2020 (Early Bird deadline). Should successful applicants not comply with this requirement, their submission may be withdrawn from the program.

**REGISTRATION AND ATTENDANCE**

All presenters must be a current financial member of ISME at the time of submission and during the seminar. All ECME presenters are expected to attend the entire seminar. Any special circumstances that prevent attendance for the entire week must be discussed with the commission chair prior to the seminar. All authors/ presenters of accepted submissions should attend the ECME Seminar.

**SUBMISSION CATEGORIES**

1. Spoken Papers (empirical, theoretical or practice)

2. Posters

3. Workshops

4. Symposia

**SPOKEN PAPERS**

We invite submissions on either Research or Models of Practice in Early Childhood Music Education. Each presenter will be allocated 40 minutes, consisting of 25 minutes for the presentation and 10-15 minutes for questions and discussion.

**POSTERS**

We invite submissions to share results of research, research in progress, models of practice, and new ideas in early childhood music education in a poster format. At an introductory poster session, poster presenters will have three minutes to speak about their poster, presenting a brief overview using *one* powerpoint slide. Participants will then have opportunities during poster display sessions to visit and discuss posters with the presenters.

**WORKSHOPS**

We invite submissions to lead workshops, to share ideas for working with children, based on established theory, research, or models of practice. Presenters will be allotted 1 hour (50 minutes for the workshop and 10 minutes for discussion and questions).

**SYMPOSIA**

Symposia will consist of a set of 3 to 4 spoken papers linked to the ECME seminar theme. We invite spoken paper submissions (research, theoretical or practice) from small groups of presenters for symposia. A symposium may be proposed by a group of presenters, or by the ECME commissioners after the review process. The total time for a symposium will be from 60 to 90 minutes, consisting of presentations and discussion. The exact format will be decided by agreement between the symposium convenor and the ECME commissioners, prior to the seminar.

**SUBMISSION REQUIREMENTS**

*All submissions are blind reviewed. Therefore, please remove identifiers from your submission.*

**1. PAPERS**

Abstract submissions of a minimum of 500 and a maximum of 1000 words in length (without references) are required for all paper submissions.

*Headings for Spoken Research papers should include:*

1. Background

2. Aims

3. Method

4. Results

5. Conclusions

6. Literature/ references

*Headings for Theoretical/Review papers should include:*

1. Background

2. Aims

3. Main Contribution

4. Implications

5. Literature/ references

*Headings for Spoken Practice papers should include:*

1. Theoretical background and content

2. Age and characteristics of participants (number of children, ages); kind of school (nursery, kindergarten, primary school, music school) or community (communities, childcare centre, family, other); time and place.

3. Aims of the practice

4. Method or pedagogical approach (for example: collaborative learning, individual or group work, self-initiated or led and/or adult-initiated or led, other)

5. The activities (if possible separate descriptions of what the children do and the teacher does)

6. The outcomes

7. Reflections and implications for future work

8. Literature/references

**2. POSTERS**

Submit an Abstract of 400 words (without references) that includes information about aims, rationale or background, methodology and results (if research), general information and implications. Poster specifications (size, format, etc.) will be provided upon acceptance. Titles and Abstracts for the Poster Session will appear in the Conference program and Proceedings.

**3. WORKSHOPS**

*Workshop proposals of 500-750 words (without references) should include:*

• Workshop title

• Aims or objectives

• Theoretical background and content

• Two sample activities: describe briefly what you are going to do

• Implications for music education practice

• Literature/ references

• A list of titles, dates, venues, and number of attendees of the workshops that you have presented

in the past few years

**4. SYMPOSIA**

Each Symposium will be led by a Symposium Convenor (panel chair). If the symposium is proposed by presenters, the Convenor should submit the main Abstract and individual Abstracts on behalf of the panel presenters. The Convenor must ensure that all participants are ISME members who have registered for accounts in the Submission System prior to the submission. Any exceptions must be requested in advance of the submission. The Symposium Convenor must supply all information using the required Submission Form. In addition, the Symposium Convenor must submit the following supporting materials:

*Submit a detailed proposal including:*

• A 300-word overview/general description of the organized session that includes the

purpose, motivation, length, and justification for the session, for publication in the Conference Program. This must not include the names of any panellists, including the chair.

• A complete description of the format of the Symposium, including timetable, and roles of the

participants (but not by name).

• A 300-word Abstract for *each* participant’s presentation, for publication in the Conference

Program. This must not include the name of the participant.

**CONFERENCE PROCEEDINGS**

All authors whose abstracts have been accepted may submit, by March 31th 2020, a full paper of 1800 – 3000 words for inclusion in the ECME Seminar Proceedings. Details of the procedure and format for submitting papers will be provided upon notification of acceptance. Please note that papers will only be published in the refereed conference proceedings if authors wish them to be included.

**MULTIPLE SUBMISSIONS POLICY**

The ECME Commission usually only accepts one submission per presenter. Presenters at the ECME Seminar will be invited to also present their paper as a Poster at the World Conference in Helsinki. Because ECME Seminar presentations will be reviewed by the Commission for inclusion in the Seminar, presenters will not go through another review by the World Conference committee, but will be taken on recommendation of the Commission Chair for the Poster Session.

**PLEASE DO NOT SUBMIT THE SAME PROPOSAL FOR BOTH, A COMMISSION AND THE WORLD CONFERENCE.**

**COPYRIGHT**

At the time of a Full Paper submission, presenters must indicate agreement with the following copyright conditions should the paper be accepted for publication and subsequently published in the refereed pre-conference seminar proceedings:

*I hereby assign copyright of my Full Paper, in all formats and through any medium of communication, to the International Society for Music Education (ISME), if it is accepted for publication and subsequently published in the refereed pre-conference seminar proceedings.*

*• I understand that the Full Paper I am submitting will be refereed for possible inclusion in the Pre-conference Seminar Proceedings and that it may also appear on the ISME web site.*

*• I confirm that the Full Paper is original and has not been published previously nor is currently under consideration elsewhere, that I have obtained all necessary permissions for the reproduction of content not owned by me (e.g., illustrations, photographs, charts, and other visual material, etc.) and that the contribution contains no unlawful statements and does not infringe any rights of others.*

*• I understand that I will retain copyright of the original submission for purposes of duplicating the article, placing it on my personal and institutional websites, etc., but will give ISME the first and exclusive rights to publish the ISME-formatted and edited version in print or online in ISME Conference or Pre-conference Seminar Proceedings and/or journals.*

*• I understand that if my Full Paper is not selected for publication in the pre-conference seminar proceedings, the copyright will revert back to me (the author).*

For further information, please visit the website at:

<https://www.isme-commissions.org/>

Or contact the ISME International Office

Email: submissions@isme.org

Website: [www.isme.org](http://www.isme.org)