



Pre-Conference Seminar 2024 Information Template

ISME Theme Advocacy for sustainability in music education

Music education has a crucial role in advancing the wellbeing of the individual, community and society. The uncertain times further highlight the importance of envisioning, exploring and advocating for the many opportunities music education can offer for enhancing a sense of belonging, equity and inclusion as well as ecological sustainability. What can we learn from the other arts, Indigenous traditions and past and emerging musical practices around the world in our efforts of advancing resilient societies and ecosystems? And how could we ensure equitable access to music learning opportunities and participation within the wide variety of musics? The 36th World Conference provides a platform that invites music educators and other stakeholders to ask novel questions, imagine ways forward and create new partnerships for change. The conference will open avenues to explore a sphere of possibilities for pursuing and advocating for sustainability in and through music education.

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| Commission name | Community Music Activity |
| Key contact (name and email) | Alicia de Bánffy-Hall alicia.banffy-hall@hs-duesseldorf.de Christine D'Alexander cdalexander@niu.edu |
| Location (venue and city) | Tampere (Finland) |
| Dates (inclusive) | 23. - 26.7.2024 |
| Theme | Sustainability in Community Music Practice |
| Name of Convenor(s) (assume the Commission Chair but may include others) | Christine D'Alexander (Co-Chair) Alicia de Bánffy-Hall (Co-Chair) Kathleen Turner (Commissioner) Vyvienne Abla (Commissioner) Hala Jabar (Commissioner) Nicolas Coffman (Commissioner) |
| Introduction/welcome/invitation | We are living in urgent times - at an international, national and local level, people are navigating new or continued threats to their personal, social and environmental well-being. How might our Community Music practices and research reflect this urgency? This year we focus on sustainability and accountability within community practice, with consideration towards personal, social, and environmental factors. |
| Theme | At CMA 2024 we would like to explore the personal, social, environmental, and spiritual aspects of the following: <ul style="list-style-type: none"> • Sustainability - Amid swift and regular changes in our world, How do current practices within community music reflect sustainability? Are there ways in which we should adapt current practices to the changing world to be more sustainable? How can we relate specifically to the |

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| | <p>“ecological sustainability” stated in UNESCO’s vision for sustainable education? How can we reach further? Are community musicians fully trained to tackle these changes? What kind of support might be needed?</p> <ul style="list-style-type: none"> • Health & Wellbeing - How can we sustainably maintain a community practice with the well-being of facilitators, musicians, and community at the basis? How can opportunities (for health, wellbeing, belonging and equity) be facilitated? • Accountability- how do we hold ourselves and each other accountable in Community Music? Who are we accountable to? What are the ethical quandaries we encounter in our practice and research and how are we navigating them? • Inclusivity - we make claims of inclusive practice, but Yerichuk and Krar (2019) explain, inclusivity is an action. What actions are we taking as a field to <i>do the work</i> of inclusivity? How can we improve? What could sustainable inclusivity look like? Examples of best practice? And honest reflections of mistakes made? |
| <p>Presentation formats to be offered (i.e. spoken paper, pecha kucha, workshops, symposia, posters, arts - based research presentations)</p> | <ol style="list-style-type: none"> 1. Arts-based research presentations (creative and arts-based research methods are highly appropriate for participatory, community-based, and action research) 2. Spoken papers: both read papers and <i>pecha kucha</i> formats are accepted. (Pecha Kucha 20x20 is a simple presentation format where you show 20 images, each for 20 seconds. The images advance automatically, and you talk along to the images.) 3. Posters 4. Demonstrations/Workshops 5. Symposia <p>With all submissions, please include a 50-word self-location statement locating yourself: who you are, where you are now, and where you have come from. It may include your formal affiliation; independent scholars and practitioners are of course warmly welcomed. This protocol of locating oneself relationally is common to many First Nations peoples and a practice we have adopted with CMA since 2022.</p> <p>Closing dates</p> <p>The deadline for all Pre-Conference Seminar submissions is November 1, 2023, at 11:59pm Pacific Time, a month following the close of submissions for the World Conference.</p> <p>1. ARTS-BASED RESEARCH PRESENTATIONS Arts-based research presentations are encouraged, and will be allocated [30 minutes], consisting of no more than</p> |

[20 minutes] for the presentation and a maximum of [10 minutes] for questions and discussion. Please submit an abstract of up to 400 words. Abstract titles should be 15-words or fewer. References, tables, and figures should be added to the end of the document and are not included in the word count. No more than a total of two (2) tables and/or figures may be included. No specific format, such as APA, is required.

2. SPOKEN PAPERS

Academic Traditional: Spoken Papers will be allocated [30 minutes], consisting of no more than [20 minutes] for the presentation and a maximum of [10 minutes] for questions and discussion.

Pecha Kucha: Designed to cover interesting information in a captivating format. We have all heard of elevator pitches, a presentation so short you could pitch it to someone in an elevator. 20 seconds x 20 images is a bit longer than that, but the idea is the same: short, concise presentations that can accommodate many more research ideas than the traditional 20 minute format. For pecha kucha submissions, please include an abstract of up to 400 words. Abstract titles should be 15-words or fewer. References, tables, and figures should be added to the end of the document and are not included in the word count. No more than a total of two (2) tables and/or figures may be included. No specific format, such as APA, is required.

Full paper

For the Commission Pre-Conference Seminar, full papers may be submitted; however, abstract-only submissions are also welcome.

Complete Paper submissions with text between 1800 and 3000 words in length are invited (excluding title and abstract). No more than a total of two (2) tables and/or figures may be included. These papers must include an Abstract (400 words or fewer excluding title) for publication with the paper, with 15 words or fewer for paper title. No specific format, such as APA, is required.

All Full Paper submissions must conform to the *Guidelines for Authors* provided on the submission website.

References, tables, and figures should be added to the end of the document and are not included in the word count. No more than a total of two (2) tables and/or figures may be included.

All papers will be fully (double-blind) refereed, and those chosen for inclusion in the seminar will be published in the Pre-Conference Seminar Proceedings. Additionally, authors of accepted papers will be invited to present their work as posters at the main ISME conference.

Abstract-only submissions

Please submit an abstract of up to 400 words.

3. POSTERS

Full-paper submissions that are not accepted for presentation as spoken papers at the Seminar will be considered for presentation as Posters at the seminar meeting. This is not to be confused with the poster presentation at the main ISME conference mentioned below. Additionally, submissions for poster presentations at the Seminar will be accepted. Abstracts of 400 words or fewer (excluding title) should be submitted for Poster consideration, with 15 words or fewer for paper title. References, tables, and figures should be added to the end of the document and are not included in the word count. No more than a total of two (2) tables and/or figures may be included.

Authors of accepted Posters are invited to bring with them a Poster to display during the Seminar. Poster specifications (size, format, etc.) will be provided upon acceptance. Titles of the Poster will appear in the Seminar Program and the Abstracts will be printed in the Commission Proceedings. Posters will be grouped into sessions that have designated timeslots during the Seminar.

4. DEMONSTRATIONS/WORKSHOP

Abstracts of 400 words or fewer (excluding title) should be submitted for demonstration/workshop consideration, with 15 words or fewer for paper title. References, tables, and figures should be added to the end of the document and are not included in the word count. No more than a total of two (2) tables and/or figures may be included.

The abstract should clearly provide background information, the purpose of the workshop, content, method, and applications for music education. Sessions will have designated time-slots (normally a total of 60 minutes, consisting of no more than 45 minutes for the Workshop and 10 minutes for the discussion/questions, with 5 minutes between sessions).

Demonstration groups of pupils can only be used if all arrangements are organized by the presenter, because the organizing committee cannot provide for this. For demonstrations of software or other equipment authors will be responsible for ensuring that the necessary equipment is available. Submissions must therefore include a full description of the equipment and facilities needed.

5. SYMPOSIA

Symposia will consist of a set of integrated spoken papers related to a theme. Organized Symposia sessions are encouraged and expected to make a distinctive and creative contribution to the Seminar.

The total time allowed for a Symposium will normally be 90 minutes, consisting of presentations and discussions according to the decisions of the convenor. Multiple sessions on a given topic will also be considered.

Symposia may include:

- several presentations on a single topic
- colloquia (discussion panel) that include a major presentation with one or more invited discussants
- round-table discussion on a single topic with a group of speakers who propose their points of view and, under the guide of the chair (convenor), discuss these with the audience
- sessions of any other kind with a clear, specific, and coherent rationale.

Each of the above types of Symposia will be chaired by a Symposium Convenor (chair) who will submit the main Abstract and individual Abstracts on behalf of the panel presenters. The convenor must ensure that all participants are ISME members who have registered for accounts in the Submission System prior to the submission. Any exceptions must be requested in advance of the submission.

The Symposium Convenor (panel chair) must supply all information using the required Submission Form. In addition, the Symposium Convenor must submit the following supporting materials:

A detailed proposal including:

- a 300-word overview including a general description of the organized session that includes the purpose, motivation, length, and justification for the session, for publication in the Conference Abstract Book. This *must not* include the names of any panelists, including the chair.
- a complete description of the format of the Symposium, including timetable, and roles of the participants (but not by name).
- a 300-word Abstract for each participant's presentation, for publication in the Conference Abstract Book – see instructions on the Submission System website. This *must not* include the name of the participant.
- 15 words or fewer for symposium title

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| | <ul style="list-style-type: none"> • A minimum of 3 participants, maximum of 6 • References, tables, and figures should be added to the end of the document and are not included in the word count. No more than a total of two (2) tables and/or figures may be included. • No specific format, such as APA, is required • A 50-word statement from each speaker locating themselves: who they are, where they are now, and where they have come from. <p>It is the responsibility of the Symposium Convenor to ensure that each participant has agreed to attend the Seminar and participate in the Symposium if it is accepted and that all co-presenters complete their registration by the date set by ISME.</p> |
| <p>If other formats are being used please provide the necessary details</p> | |
| <p>Limitations (for example the number of submissions that can be proposed)</p> | <p>The Commissions usually only accept one submission per author. There are exceptions for special cases or topics for the CMA pre-conference, depending upon availability of space; please contact the Commission Chairs prior to the submission closing date. Presenters at the International Seminar are invited to present their paper as a Poster at the World Conference in Helsinki. Because Seminar presentations will be reviewed by the Commission for inclusion in the Seminar, presenters will not go through review again by the World Conference committee, but will be taken on recommendation of the Commission Chair for the Poster Session.</p> |