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**CALL FOR PRESENTERS**

Community Music Activity Commission Pre-Conference

**TheyAreUs:**

*Conversations about connection, disruption and inclusion*

July 28-Aug 1, 2020

*Hear, I Compose!* Collaboration

Sibelius Academy ,Helsinki Music Centre, the Finnish National Opera and Ballet, Helsinki Philharmonic Orchestra, Finnish Radio Symphony Orchestra in association with Sibelius Academy Music Education, Global Music and Arts Management Programmes

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**PURPOSE**

The purpose of the 34th ISME World Conference 2020 is to foster global understanding and cooperation among the world's music educators by strengthening ties and sharing ideas about different aspects and issues within music education, in ways that promote music education for people of all ages throughout the world. Given the current global reality, the conference theme ***Visions of Equity and Diversity*** is a timely reminder of music’s power to unite our humanity while respecting our differences. We hope it will encourage opportunities for dialogue and international collaboration that are thought-provoking and innovative, and that place equity and diversity at the heart of music education scholarship and practice.

As a collective, the CMA Commission has demonstrated strong leadership in the music education field with its longstanding commitment to the principles of inclusivity, equity, and hospitality, and their application in practice. Our members are critically conscious music facilitators and researchers, frequently working in complex social settings and always at the forefront of discussions around inclusive musical practices and equitable access. We prioritise culturally and psychologically safe music making sites that allow marginalized communities to authentically respond to their artistic, social, political and cultural concerns.

We invite community musicians and their allies to reflect, share and celebrate examples of music making practices that continue the vision of this commission and demonstrate community music’s capacity to respond to the changing dimensions of diversity. CMA presenters are invited to address aspects of music as it touches on a wide range of themes. Themes may include (but are not limited to) **musicking as:**

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**-- and more.**

The 2020 CMA Commission will produce a digital programme of abstracts, full papers and presentation outlines for distribution to delegates prior to the Seminar, in addition to its post-seminar proceedings. Applicants may choose whether to submit a full paper with their submission, or an outline (see below), providing the full paper for the proceedings following the Seminar.

**SUBMISSION PROCEDURES**

• The online submission system must be used for CMA submissions. This system will be available to ISME members through the official ISME members' website. (If electronic submission is impossible, please contact the ISME International Office by September 30, 2019).

• All submissions and presentations must be in English.

• Every presenter or co-presenter must be an individual ISME member at the time of submission, at the time of acceptance and at the time of presenting.

• To be included in the published program, individuals must be registered on the Submission System. This includes co-presenters, panelists, and speakers on roundtables. Any exceptions must be requested in advance of the submission.

• All Full Papers must be in the format of the Guidelines for Authors. Submissions that are not presented in the required formats may not be considered.

**DEADLINES**

The deadline for submissions to the CMA is **midnight (your time), November 15, 2019**.

Applicants will be notified of the results of the review process *for presentations* on or before **February 28, 2020.**

Successful applicants must confirm participation as presenters, by registering as a delegate for the pre-conference seminar no later than **May 15, 2020**. Should successful applicants not comply with this requirement, their submission may be withdrawn from the program.

**SUBMISSION CATEGORIES**

1. Presentations

2. Posters

3. Workshops and demonstrations

4. Roundtables

5. Arts-based research presentations

All submissions must conform to the Guidelines for Authors provided on the submission website. All proposals (abstracts and outlines) will be fully (double-blind) refereed, and those chosen for inclusion in the seminar will be published in the CMA Proceedings. Additionally, authors of accepted submissions will be invited to present their work as posters at the main ISME conference.

**1.** **PRESENTATIONS**

Abstracts (300 words) and a topical outline (1-2 pages including key references and weblinks) are required in the submission. Complete Paper submissions are accepted with text between 1800 and 3000 words in length.

FORMATS

Academic Traditional: Spoken Papers will be allocated [30 minutes], consisting of no more than [20 minutes] for the presentation and a maximum of [10 minutes] for questions and discussion.

Pecha Kucha: This presentation format is designed to cover interesting information in a captivating and energetic way. We have all heard of elevator pitches, a presentation so short you could pitch it to someone in an elevator. 20 seconds x 20 images is a bit longer than that (6 minutes, 40 seconds to be precise), but the principle is the same: short, concise presentations with strong imagery and a clearly communicated central argument or provocation that will stimulate ideas and discussion.

**2. POSTERS**

Submissions for poster presentations at the CMA are welcomed and Presentations submissions that are not accepted for presentation as spoken papers at the CMA will be considered as **posters**. This is not to be confused with the poster presentation at the main ISME conference mentioned above. Abstracts (300 words) and a topical outline (1-2 pages including key references and weblinks) are required in the submission.

Authors of accepted posters should bring with them a printed poster to display during the Seminar. Poster specifications (size, format, etc.) will be provided upon acceptance. Poster titles will appear in the Seminar Program and the Abstracts will be printed in the Commission Proceedings. Posters will be grouped into sessions that have designated timeslots during the Seminar. If you wish to present your poster as a slide show or short film please tell us within the submission.

**3. WORKSHOPS and DEMONSTRATIONS**

The abstract should clearly provide background information, the purpose of the workshop, content, method, and applications for music education. Workshop/demonstration abstracts (300 words) and a topical outline (1-2 pages including key references and weblinks) are required in the submission

Sessions will have designated time-slots (normally a total of 60 minutes, consisting of no more than 45 minutes for the workshop and 10 minutes for the discussion/questions, with 5 minutes between sessions).

Demonstration groups of pupils can only be used if all arrangements are organized by the presenter, because the organizing committee cannot provide for this. For demonstrations of software or other equipment authors will be responsible for ensuring that the necessary equipment is available. Submissions must therefore include a full description of the equipment and facilities needed.

**4. ROUNDTABLES**

A roundtable will consist of a set of integrated spoken papers related to a theme. Roundtable sessions are encouraged and expected to make a distinctive and creative contribution to the Seminar.

The CMA Commission Seminar will accommodate multiple roundtables, although due to scheduling constraints, there will be space for a limited number. The total time allowed for a roundtable is 90 minutes, consisting of presentations and discussions according to the decisions of the convenor. Multiple sessions on a given topic will also be considered.

Roundtables may include:

* several presentations on a single topic
* colloquia (discussion panel) that include a major presentation with one or more invited discussants
* discussion on a single topic with a group of speakers who propose their points of view and, under the guide of the chair (convenor), discuss these with the audience
* sessions of any other kind with a clear, specific, and coherent rationale.

Each of the above types of roundtables will be chaired by a convenor (chair) who will submit the main abstract and individual abstracts on behalf of the panel presenters. The convenor must ensure that all participants are ISME members who have registered for accounts in the Submission System priorto the submission. Any exceptions must be requested in advance of the submission.

The convenor (panel chair) must supply all information using the required Submission Form. In addition, the Roundtable Convenor must submit the following supporting materials:

A detailed proposal including:

* a 300-word overview including a general description of the organized session that includes the purpose, motivation, length, and justification for the session, for publication in the Seminar Program.
* a 300-word abstract for each participant’s presentation, for publication in the Seminar Program – see instructions on the Submission System website.

It is the responsibility of the convenor to ensure that each participant has agreed to attend the Seminar and participate in the roundtable if it is accepted and that all co-presenters complete their registration by the 15 May 2020.

**5. ARTS-BASED RESEARCH PRESENTATIONS**

An arts-based presentation will make use of one or more artforms to communicate research findings or provocations for the community music field. Abstracts (300 words) and a topical outline (1-2 pages including key references and weblinks) are required in the submission and include an indication of how it will integrate arts-based methods.

Arts-based presentations will be allocated [30 minutes], consisting of no more than [20 minutes] for the presentation and a maximum of [10 minutes] for questions and discussion.

**MULTIPLE SUBMISSIONS POLICY**

The Commissions usually accept one submission per author. There are exceptions for special cases or topics for the CMA pre-conference, depending upon availability of space. Presenters at the International Seminar are invited to present their paper as a Poster at the World Conference in Helsinki. Because Seminar presentations will be reviewed by the Commission for inclusion in the Seminar, presenters will not go through review again by the World Conference committee, but will be taken on recommendation of the Commission Chair for the Poster Session.

PLEASE DO NOT SUBMIT THE SAME PROPOSAL FOR A COMMISSION AND THE WORLD CONFERENCE.

**COPYRIGHT**

At the time of a Full Paper submission, presenters must indicate agreement with the following copyright conditions:

**Copyright Agreement:**

I hereby assign to the International Society for Music Education (ISME), copyright of the Full Paper I am now submitting for use by the Society in all formats and through any medium of communication if it is accepted for Publication in the refereed Pre-conference Seminar Proceedings.

• I understand that the Full Paper I am submitting will be refereed for possible inclusion in the Pre-conference Seminar Proceedings and that it may also appear on the ISME web site.

• I confirm that the Full Paper is original and has not been published previously nor is currently under consideration elsewhere, that I have obtained all necessary permissions for the reproduction of content not owned by me (e.g., illustrations, photographs, charts, and other visual material, etc.) not owned by me, and that the Contribution contains no unlawful statements and does not infringe any rights of others.

• I understand that I will retain copyright of the original submission for purposes of duplicating the article, placing it on my personal and institutional websites, etc., but will give ISME the first and exclusive rights to publish the ISME-formatted and edited version in print or online in ISME Conference or Pre-conference Seminar Proceedings and/or journals.

• I understand that if my Full Paper is not selected for publication in the Pre-conference Seminar Proceedings, then upon such notification the copyright will revert back me (the author).

For further information, please visit the website at:

<https://www.isme-commissions.org/>

Or contact the ISME International Office

Email: [submissions@isme.org](mailto:submissions@isme.org)

Website: [www.isme.org](http://www.isme.org)