

36th ISME World Conference & Pre-Conference Commission Seminars

CALL FOR PRESENTERS

Instrumental and Vocal Music Teaching Commission (IVMTC) & Musicians' Health and Wellness Special Interest Group (MHW SIG) Pre-Conference Seminar

This is a call for pre-conference of the IVMTC in collaboration with the MHW SIG. We invite your submission in the frame of the following aims and foci.

- Dates of seminar: July 27 & 28, 2024.
- Location: Karatalo, Kotkatie 4, 02620 Espoo, Finland
- Partners/hosts: Music Institute Juvenalia

PURPOSE

The purpose of the 36th ISME World Conference 2024 is to foster global understanding and cooperation among the world's music educators, by strengthening ties and sharing ideas about different aspects and issues within music education, in ways that promote music education for people of all ages throughout the world. Given the current global reality, the conference theme *Advocacy for sustainability in music education* is a timely reminder of music's power to unite our humanity while respecting our differences. The conference theme encourages opportunities for dialogue and international collaborations that are thought-provoking and innovative, and that place equity and diversity at the heart of music education scholarship and practices world-wide.

IVMTC AIMS

The Instrumental and Vocal Music Teaching Commission (Ex Forum for Instrumental and Vocal Teaching) focuses on practice-based teaching and learning in various musical cultures and genres, with the goal to empower and support instrumental and vocal teachers in improving and enriching their work. The often-isolated environments in which studio music teachers work, has an impact on issues of professional standards and credentials, on opportunities for professional development and on shared experiences, knowledge and innovations amongst different instruments, music genres and styles. The IVMTC, with its newly established status of an ISME commission, aims to serve as a liaison between a wide range of instrumental and vocal teachers and professional associations worldwide and to serve as the umbrella organization for their professional development. Overall, it aims to support a wide range of music teaching situations including individual, studio, and small group settings, investigating, promoting, and giving voice to diverse approaches, methods and ideas that would further "professionalize" this field of music education. The ICMTC concerns itself with the principles and practice of instrumental and vocal teaching. IVMTC explores and promotes pedagogical applications, methodologies, research on, and approaches to instrumental and vocal teaching practices in diverse contexts.

The Instrumental and Vocal Music Teaching Commission invites you to attend and participate in this pre-conference where we will offer you opportunities to share your ideas and research, and to network in

- the principles and practice of instrumental and vocal teaching
- exploration and promotion of pedagogical applications, methodologies, research on, and approaches to instrumental and vocal teaching practices in diverse contexts.

- investigation of the organizational, environmental, physiological, and psychological impacts of music teaching upon the beginner to the professional learner, and the growth and development of beginner to expert teachers of instrumental and vocal music.
- the applied pedagogical vocal and instrumental practice within the western canon, but also pertaining to the teaching and learning of diverse instruments and vocal styles from around the world, be it, traditional, folk, world or popular.
- within the formal or informal setting of a studio or a school and occur primarily on a one-to-one basis but also within a small group of participants

The IVMTC collaborates closely with the Musician's Health and Wellness SIG in the preparation and organization of pre-conference meetings.

MHW SIG AIM

The aim of the Musicians' Health and Wellness SIG is to disseminate crucial health and wellness information to provide educators the tools to assist their students develop their musical skills in a healthy way that will enable them to maintain a lifetime of joyful music making. Comprised of an interdisciplinary committee, the MHW SIG welcomes health oriented research and discussions that promote an overall improvement of the life quality of musicians and music students, as well as of music teachers. The collaboration between health professionals, therapists and musicians allows for the exchange of views from diverse perspectives, broadening the possibilities of new paths in music pedagogy. Besides its unquestionable impact in the prevention of performing-related health issues, healthier practices contribute for the development of more efficient techniques and self-regulation strategies, essential tools for the improvement of the overall performance.

SUBMISSIONS

The Instrumental and Vocal Music Teaching Commission (IVMTC) and the Musicians' Health and Wellness Special Interest Group (SIG) 2024 pre-conference seminar will be held at Music Institute Juvenalia, July 27 to July 28, 2024. Workshop, paper and poster presentations from around the world will highlight topics relevant to the aims of both the Commission and the SIG.

SUBMISSION PROCEDURES

- The ISME online submission system must be used for pre-conference Commission Seminar submissions. This system will be available to ISME members through the official ISME members' website.
- All submissions and presentations must be in English.
- Every presenter or co-presenter must be an individual ISME member at the time of submission, at the time of acceptance and at the time of presenting.
- To be included in the published program, individuals must be registered on the submission system. This includes co-presenters, panelists, and speakers on symposia. Any exceptions must be requested in advance of the submission.
- All Full Papers must be in the format of the Guidelines for Authors. Please download these guidelines from the ISME online submission system [Link](#).

Preference will be given to presentations made in-person and not by video-conference.

Please note that submissions that are not presented in the required formats will not be considered.

Submission topics should focus on the teaching and learning of instrumental/vocal music and may include, but are not limited to

- Empirical and theoretical approaches to instrumental/vocal pedagogy
- Examination of formal, informal or experiential learning and teaching practices
- Studio, small group, ensemble, private, and school instrumental/vocal instruction.
- Philosophy, sociology, and psychology of instrumental/vocal teaching and learning
- Practical and theoretical developments in the field of instrumental/vocal music.
- Practical considerations of technology within instrumental/vocal teaching and learning settings.
- The interrogation and development of a range of research methodologies and their application to instrumental/vocal teaching

DEADLINES

The deadline for abstract submissions to the pre-conference commission seminars is **midnight (your time), November 1st, 2023**. Late submissions will not be accepted.

Applicants will be notified of the outcome of the review process for proposals on or before **February 29, 2024**.

Successful applicants must confirm participation as presenters in-person, by registering as a delegate for the pre-conference seminar no later than **May 19, 2024**. Should successful applicants not comply with this requirement, their submission **will be withdrawn** from the program.

The deadline for submissions of Full Papers is **midnight (your time), May 30, 2024**.

SUBMISSION CATEGORIES

1. Spoken Papers (20'+10' of Q&A)
2. Spoken Papers with respondents (30'+10'+20' of Q&A)
3. Posters
4. Symposia
5. Demonstrations/Workshops

All submissions will be assessed (blind peer review) against the following criteria:

- Quality of proposal
- Clarity of proposal
- Suitability to the aims of the IVMTC & MHW SIG
- Appropriateness of methodology (research or workshop)
- Innovativeness of work to be presented

Potential for meaningful and active participation from conference participants (for workshops only)

1. SPOKEN PAPERS

Presenters will be allocated 20 minutes to present their papers, followed by 10 minutes for questions and answers. Presenters are encouraged **to present their subject in a lively manner** and to give a spoken summary of the paper highlights, providing additional discussion points not necessarily presented in the

submitted paper. Submissions must include an abstract (300-400 words).

Abstracts of 300-400 words and a set of 3-8 keywords should be submitted for Spoken Papers. A range of spoken paper genres are invited to include practice, research and theory-based papers. The abstract should specify the genre of each paper submission alongside its aim, method, findings and conclusions.

2. SPOKEN PAPERS (FULL PAPERS) WITH RESPONDENTS (only in-person)

Submissions under this category will be allocated 30 minutes to present their full paper, followed by a 10 minute in depth discussion by a selected respondent and finally a 20 minute round table discussion. Presenters who wish to serve as respondents should express their interest to the chairs of the IVMTC and the SIG with subject line “IVMTC 2024 pre-conference respondent.” It is expected that responses will be up to 10 minutes in length in order to leave time for dialogue and exchange of opinions among participants. As a reminder, the deadline for submissions of Full Papers is midnight (your time), May 30, 2024.

3. POSTERS

Abstracts for Poster submissions must follow the same rules given for Spoken Papers and Workshops, above. Authors of accepted posters are invited to bring with them their poster to display during the pre-conference. Poster specifications (size, format, etc.) will be provided upon acceptance.

4. SYMPOSIA

Symposia will consist of a set of integrated spoken papers related to a theme. Organized symposia sessions are encouraged and expected to make a distinctive and creative contribution to the pre-conference.

The total time allowed for a Symposium will normally be 90 minutes, consisting of presentations and discussions according to the decisions of the convenor. Multiple sessions on a given topic will also be considered.

Symposia may include:

- several presentations on a single topic
- colloquia (discussion panel) that include a major presentation with one or more invited panelists.
- round-table discussion on a single topic with a group of speakers who propose their points of view and, under the guide of the chair (symposia convenor), discuss these with the audience
- sessions of any other kind with a clear, specific, and coherent rationale.

Each of the above types of Symposia will be chaired by a Symposium Convenor (chair) who will submit the main Abstract and individual Abstracts on behalf of the panel presenters. The convenor must ensure that all participants are ISME members who have registered for accounts in the Submission System prior to the submission. Any exceptions must be requested in advance of the submission.

The Symposium Convenor (panel chair) must supply all information using the required Submission Form. In addition, the Symposium Convenor must submit the following supporting materials:

A detailed proposal including:

- a 300-word overview including a general description of the organized session that includes the purpose, motivation, length, and justification for the session, for publication in the Conference Abstract Book. This must not include the names of any panelists, including the chair.
- a complete description of the format of the Symposium, including timetable, and roles of the participants (but not by name).
- a 300-word abstract for each participant's presentation, for publication in the Conference Abstract Book – see instructions on the Submission System website. This must not include the name of the participant.

It is the responsibility of the Symposium Convenor to ensure that each participant has agreed to attend the Seminar and participate in the Symposium if it is accepted and that all co-presenters complete their registration by 19 May 2024.

5. DEMONSTRATIONS/WORKSHOPS

A Workshop submission consists of an abstract between 300 and 400 words in length. The abstract should clearly provide background information, the purpose of the workshop, content, method, and applications for the music teacher. The addition of a filmed example of a similar demonstration/workshop is encouraged. Sessions will have designated time-slots (normally a total of 60 minutes, consisting of no more than 45 minutes for the Workshop and 10 minutes for the discussion/questions, with 5 minutes between sessions).

Presenters will be responsible for ensuring that the necessary equipment is available. Submissions must therefore include a full description of the equipment and facilities needed.

MULTIPLE SUBMISSIONS POLICY

The Commission and SIG only accept one submission per author (as first author). **Presenters at the pre-conference seminar are invited to present their paper as a poster at the World Conference in Helsinki.** Because seminar presentations will be reviewed by the Commission and SIG for inclusion in the Seminar, presenters will not go through review again by the World Conference committee, but will be taken on recommendation of the Commission and SIG Chairs for the Poster Sessions.

PLEASE DO NOT SUBMIT THE SAME PROPOSAL FOR A PRE-CONFERENCE SEMINAR AND THE WORLD CONFERENCE.

COPYRIGHT

At the time of a Full Paper submission, presenters must indicate agreement with the following copyright conditions:

Copyright Agreement

I hereby assign to the International Society for Music Education (ISME), copyright of the Full Paper I am now submitting for use by the Society in all formats and through any medium of communication if it is accepted for Publication in the refereed Pre-conference Seminar Proceedings.

- I understand that the Full Paper I am submitting will be referred for possible inclusion in the Pre-conference Seminar Proceedings and that it may also appear on the ISME web site.
- I confirm that the Full Paper is original and has not been published previously nor is currently under consideration elsewhere, that I have obtained all necessary permissions for the reproduction of content not owned by me (e.g., illustrations, photographs, charts, and other visual material, etc.) not owned by me, and that the Contribution contains no unlawful statements and does not infringe any rights of others.
- I understand that I will retain copyright of the original submission for purposes of duplicating the article, placing it on my personal and institutional websites, etc., but will give ISME the first and exclusive rights to publish the ISME-formatted and edited version in print or online in ISME Conference or Pre-conference Seminar Proceedings and/or journals.
- I understand that if my Full Paper is not selected for publication in the Pre-conference Seminar Proceedings, then upon such notification the copyright will revert back to me (the author).

For further information, contact the organizers:

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You can also visit the following websites:

<https://www.isme.org/events/36th-isme-world-conference-returns-helsinki>

Or contact the ISME International Office

Email: submissions@isme.org

Website: www.isme.org