



Pre-Conference Seminar 2024 Information Template

Commission name	Commission on Policy: Culture, Education and Media
Key contact (name and email)	Anita Prest (aprest@uvic.ca) and Lauren Kapalka Richerme (lkricher@indiana.edu)
Location (venue and city)	Sibelius Academy Music Center, Helsinki
Dates (inclusive)	July 23-26
Theme	NA
Name of Convenor(s) (assume the Commission Chair but may include others)	Anita Prest and Lauren Kapalka Richerme Tuulikki Laes will be our point person in Helsinki
Introduction/welcome/invitation	The Commission on Policy: Culture, Education and Media invites submissions for our pre-conference seminar, which will be held at the Sibelius Academy in Helsinki, Finland from July 23-26. We welcome submissions on any policy-related topic, including advocacy and policies that foster sustainable music education practices.
Theme	NA – we wish to promote involvement in this Commission and would rather facilitate sessions drawing from a broader scope of Policy
Presentation formats to be offered (i.e. spoken paper, pecha kucha, workshops, symposia, posters, arts-based research presentations)	spoken paper, symposia, pecha kucha, research in progress
If other formats are being used please provide the necessary details	<p>The Research in Progress is an opportunity to share research ideas, designs, and gather feedback in an informal setting. The research can be at any stage: planning, analyzing, or presenting formal findings.</p> <p>The total time for the presentation and questions will be up to 30 minutes. The presentation consisting of a short summary of the completed research and up to two issues or dilemmas with the work, can be up to 20 minutes. This will be followed by up to 10 minutes of feedback from the audience.</p> <p>The submission is a 400-word abstract and only the abstract will be published in the Conference Proceedings.</p>

Limitations (for example the number of submissions that can be proposed)	NA
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Additional information

Submission formats and session durations should be consistent with those of the World Conference.

Abstract for Pecha Kucha Presentations

- 15 words or fewer for paper title
- 400 words or fewer for abstract (excluding title)
- Pecha Kucha (Japanese: chit-chat) is a simple presentation format in which speakers show 20 slides for 20 seconds each. The 20 images advance automatically, and speakers talk along to the images keeping the presentations concise and fast-paced. These presentations should rely heavily on images instead of text.
- References, tables, and figures should be added to the end of the document and are not included in the word count. No more than a total of two (2) tables and/or figures may be included
- No specific format, such as APA, is required
- Duration 30 minutes

Full paper

- 15 words or fewer for paper title
- 400 words or fewer for abstract (excluding title)
- 1800 - 3000 words in length for full paper (excluding title and abstract) due by June 1
- References, tables, and figures should be added to the end of the document and are not included in the word count. No more than a total of two (2) tables and/or figures may be included.
- No specific format, such as APA, is required
- Duration 30 minutes
- All full papers must be in the format of the *Guidelines for Authors*.

Symposia

- 15 words or fewer for symposium title
- 300 words or fewer for **overall symposium** session description
- 300 words or fewer for **each participant's paper/presentation** summary
- Name of symposium chair and/or discussant
- A minimum of 3 participants, maximum of 6

- References, tables, and figures should be added to the end of the document and are not included in the word count. No more than a total of two (2) tables and/or figures may be included.
- A maximum of 90 minutes
- No specific format, such as APA, is required

Closing dates

The deadline for all Pre-Conference Seminar submissions is November 1, 2023, at 11:59pm Pacific Time, a month following the close of submissions for the World Conference.