



Pre-Conference Seminar 2024 Information Template

Commission name	Music in Schools and Teacher Education Commission (MISTEC)
Key contact (name and email)	Lily Chen-Hafteck, lhafteck@ucla.edu
Location (venue and city)	Estonian Academy of Music and Theater (EMTA), Tallinn, Estonia
Dates (inclusive)	21-25 th July, 2024
Theme	Sustaining and Building Resilience in Music Education
Name of Convenor(s) (assume the Commission Chair but may include others)	Lily Chen-Hafteck
Introduction/welcome/invitation	<p>The mission of the Music in Schools and Teacher Education Commission (MISTEC) is to promote the development of research and innovations in theory and practice in the fields of music teaching in schools and teacher education. The Commission serves to support, develop and maintain international collaboration. This is cultivated through coalitions and strategic alliances, exchange of pedagogical resources, innovative teaching approaches, and experiences among professionals and institutions from around the world. The aim of the MISTEC Pre-Conference seminar is to engage participants, presenters, and commissioners in enriching dialogues and hands-on experiences related to music teaching and learning as well as music teacher education by exploring the most up-to-date practices and research internationally.</p> <p>Renowned for its inclusive, boutique-style Pre-Conference seminar, MISTEC provides some financial support for accommodation for the first authors/ presenters of spoken papers and workshops (not posters). Accordingly, full attendance and participation in the pre-conference seminar is expected of all presenters. This facilitates a 'shared purpose and understanding' that enables the Commission to have a sustainable and ongoing impact beyond the conference period. Additionally, to encourage presentations from areas where institutional support for</p>

	travel expenses is limited, we will look to offer some travel awards to accepted paper and workshop presenters. Those wishing to be considered for the travel awards must indicate as such in their submission.
Theme	The 2024 Music in Schools and Teacher Education Commission (MISTEC) Seminar encourages submissions related to the theme of <i>Sustaining and Building Resilience in Music Education</i> . This theme supports the main ISME conference theme of <i>Advocacy for Sustainability in Music Education</i> . Accepted presentations from around the world will highlight ways to extend current theoretical and educational thinking, together with exchanging innovative practical approaches for music education, teacher education, and teacher retention. The collaboration fostered through this intimate, dialogic seminar enables the shared development of educational policies and practices geared towards sustaining and building resilience in music education.
Presentation formats to be offered (i.e. spoken paper, pecha kucha, workshops, symposia, posters, arts-based research presentations)	Spoken Paper, Symposia, Workshops, Posters
If other formats are being used please provide the necessary details	Please add a question: Do you want to be considered for travel award? ___ If the answer is yes, please provide justifications below.
Limitations (for example the number of submissions that can be proposed)	<i>The Commission only accepts one submission per author.</i> Presenters of Spoken Paper and Workshop presenters at the Pre-conference Seminar are invited to present their work as a Poster at the World Conference in Helsinki. Because Seminar presentations will be reviewed by the Commission for inclusion in the MISTEC Pre-Conference Seminar, presenters will not go through review again by the World Conference committee but will be taken on the recommendation of the Commission Chair for the Poster Session.

Additional information

Submission formats and session durations should be consistent with those of the World Conference.

Abstract (Pecha Kucha or Arts-based research presentations if offered)

- 15 words or fewer for paper title

- 400 words or fewer for abstract (excluding title)
- References, tables, and figures should be added to the end of the document and are not included in the word count. No more than a total of two (2) tables and/or figures may be included
- No specific format, such as APA, is required
- Duration 30 minutes

Full paper

- 15 words or fewer for paper title
- 400 words or fewer for abstract (excluding title)
- 1500 - 3000 words in length for full paper (excluding title and abstract)
- References, tables, and figures should be added to the end of the document and are not included in the word count. No more than a total of two (2) tables and/or figures may be included.
- No specific format, such as APA, is required
- Duration 30 minutes
- All full papers must be in the format of the *Guidelines for Authors*.

Symposia

- 15 words or fewer for symposium title
- 300 words or fewer for **overall symposium** session description
- 300 words or fewer for **each participant's paper/presentation** summary
- A minimum of 3 participants, maximum of 6
- References, tables, and figures should be added to the end of the document and are not included in the word count. No more than a total of two (2) tables and/or figures may be included.
- A maximum of 90 minutes
- No specific format, such as APA, is required

Workshops

- 15 words or fewer for paper title
- 400 words or fewer for abstract
 - References, tables, and figures should be added to the end of the document and are not included in the word count. No more than a total of two (2) tables and/or figures may be included.
- A maximum of 60 minutes

Posters

- 15 words or fewer for paper title
- 400 words or fewer for abstract (excluding title)
- References, tables, and figures should be added to the end of the document and are not included in the word count. No more than a total of two (2) tables and/or figures may be included.

Closing dates

The deadline for all Pre-Conference Seminar submissions is November 1, 2023, at 11:59pm Pacific Time, a month following the close of submissions for the World Conference.