Pre-Conference Seminar 2024 Information

Commission name	**Special Music Education and Music Therapy Commission**
Key contact (name and email)	**Matthew Breaden, isme.specialmusic@gmail.com**
Location (venue and city)	**Helsinki, Finland**
Dates (inclusive)	**Wed July 24 - Sat July 27 2024**
Seminar Theme	**"IDEAS in music education and music therapy: Inclusion, Diversity, Equity, Accessibility, Sustainability"**
Name of Convenors	**Matthew Breaden** **Melissa Bremmer** **Erik Esterbauer** **Erin Parkes** **Milton Waybona** **Mark Belfast** **Emma Lines**
Introduction/welcome/invitation	**I warmly welcome you to the 2024 pre-conference seminar of the ISME Commission on Special Music Education and Music Therapy. Building on the Commission's history of practice innovation and international development, this seminar aims to promote interdisciplinary and cross-cultural dialogue within the broader music and health arena. We welcome the voices of practitioners and scholars from diverse areas within and around the fields of Special Music Education and Music Therapy, including those of music psychology, community music and ethnomusicology. We invite participation by people of all abilities, in line with our theme of inclusion, diversity, equity, accessibility, and sustainability.** **Matthew Breaden (Commission Chair)** **on behalf of the Commissioners**
Presentation formats to be offered (i.e. spoken paper, pecha kucha, workshops, symposia, posters, arts -based research presentations)	**Spoken papers** **Posters** **Workshops**
If other formats are being used please provide the necessary details	**Performances (live and pre-recorded) by disabled musicians/music groups**
Limitations (for example the number of submissions that can be proposed)	**4 submissions per presenter (2 spoken papers or posters; 2 workshops or performances)**